

Khalil LeSaldo

AEA

SAGe

www.khalillesaldo.com
khalil.lesaldo@gmail.com
312-810-6924

Height: 5'11"
Eyes: Brown
Hair: Bald/Black

THEATER (selected)

Mlima's Tale	Ensemble	Burning Coal Theater/ Ana Radulescu
Meeting on the Stairs*	Anozie	TBTB/ Richard Rose
Sing*	Writer	TBTB/ Ward Nixon
The Play That Goes Wrong	Jonathan	Theatre Raleigh/ Tim Seib
Stick Fly	Flip	PlayMakers Rep/ Kathy Williams
As You Like It (<i>filmed</i>)	Orlando	PlayMakers Rep/ Tia James
Dairyland (<i>world premiere</i>)	Declan	PlayMakers Rep/ Vivienne Benesch
The Skin of Our Teeth	Dinosaur	PlayMakers Rep/ Vivienne Benesch
A Wrinkle in Time	Puppeteer	PlayMakers Rep/ Shelley Butler
Julius Caesar	Cassius	Portland Stage Tour/ Hannah Cordes
Julius Caesar	Cassius	Tennessee Shakes/ Stephanie Shine
Romeo and Juliet	Benvolio	Tennessee Shakes/ Stephanie Shine
Romeo and Juliet	Paris/Nurse	Tennessee Shakes/ Carmen Maria-Mandley
We Can Eat Love	Naheem	Portland Stage Studio Series/ Eileen Phelan
As You Like It	Silvius	Portland Stage Tour/ Hannah Cordes
Bug	Peter	60 Grit Theatre Co/ Lindsey Higgins
Gloria	Loren	PlayMakers Studio/ Daniel Wilson
Mud	Henry	PlayMakers Studio/ Ron Menzel
Soul.ext	Asase/Writer	PlayMakers Studio/ Josiah Davis
Eurydice	Hades	Phoenix Theatre Co/ Hannah Cordes
Earth: A Guide	Speaker/Writer	Touring Production/ 2 Sheets Theater
Wait Until Dark	Roat	Jedlicka Performing Arts/ Dante Joseph Orfei

*Denotes off-Broadway production

TRAINING/SKILLS

UNC Chapel Hill Acting M.F.A.: Ray Dooley, Julia Gibson, Tracy Bersley (clown)

Bowdoin College B.A.: Psychology, Theater

IPA and accent work: Gwendolyn Schwinke

Shakespeare: Tia James, Ray Dooley, Andrew Borba

Intimacy captainship and training: Chelsea Pace, Laura Rikard, Ann James

Juggling, Devising: Davis Robinson, Fritz Grobe

Stage combat (hand to hand, machete, broadsword, rapier/dagger): Alex Cordaro